

American Lit
The Great Gatsby Project

This chapter project will be done in assigned groups and will include six parts:

1. Four vocabulary words
2. A summary of the events in the chapter
3. Two discussion questions for the chapter
4. A written analysis of two passages from the chapter that includes high and low level analysis.
5. All of the above on the class Google presentation

Vocabulary - (Graded for Content Knowledge)

*Find four vocabulary words that you don't know.

*Write down the word, part of speech, and its definition. Make sure that the definition you choose fits the context if there is more than one definition in the dictionary.

*Write down the sentence from the book where you found the word. Make sure that you underline the word and give the page number or plot reference.

*Write an original sentence using the word. Again, make sure you underline the word and that you use it in a sentence that clearly shows that you know the meaning. Try to create sentences that are not too simple and reflect your studies from last term.

Chapter Summary - (Graded for Content Knowledge)

Summarize the main events in the chapter in **25 words**. Be sure to include the characters, settings, and conflicts in your summary. Spelling, syntax, and punctuation count insofar as they hinder or help comprehension. The summary may not be copied from any other source (i.e., Cliff's Notes, pinkmonkey.com, etc.).

Discussion Questions - (Graded for Analysis)

Create two discussion questions about the chapter. These are questions that do NOT have an answer literally in the chapter. If you can find a literal answer, it's not a discussion question. The question must refer to the story and its events. One must answer this kind of question with references to the book.

Passage Analysis - (Graded for Analysis)

Choose two passages of any length and explain why they are important for our understanding of the text. Consider how the theme, character development, and/or conflict can be analyzed through the various lenses (Marxism, Feminism, or Critical Race). Refer to relevant literary devices in the chapter. How does his use of metaphors, similes, symbols, etc. add to our understanding?

NOTE: All members of group MUST speak during presentation AND contribute to information on slides in order to receive full credit.